

# THE AUSTRALIAN TAPESTRY WORKSHOP (ATW)

Established in 1976, the ATW is an international centre of excellence, dedicated to creating contemporary tapestries in cross-disciplinary creative partnerships.

All ATW tapestries are woven in-house by our highly skilled weavers, produced in accordance with our uncompromising standards of craftsmanship and are unique original artworks.

## WHY TAPESTRY?

As an artform, tapestry serves a dual purpose, as a decorative large scale artwork and as a functional addition to architecture.

It is an accessible form of public art that resonates with all members of the community, regardless of age, cultural background or education. Tapestries provide connection, calm, contemplation and joy in their vibrancy, beauty and rich cultural meanings.

The ATW produces tapestries known for their vibrancy, technical accomplishment and inventive interpretation. With care, fine tapestries can maintain their sensual richness and warmth, long outlasting many other artforms.

We use the finest Australian wool, dyed on site in our bespoke Dye Lab, providing limitless interpretive possibilities.

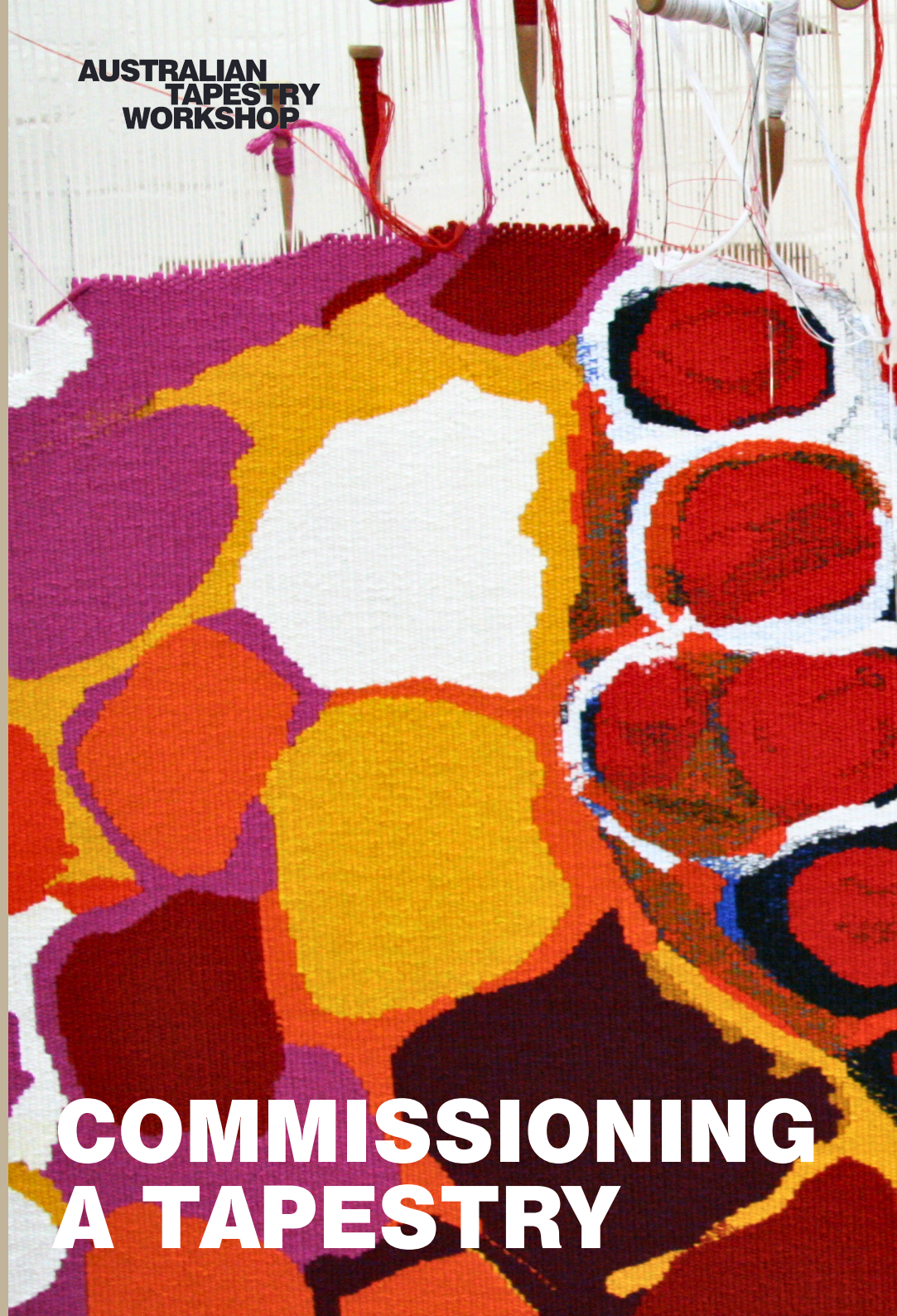
The ATW acknowledges the Traditional Owners of the land on which we work, the Wurundjeri and Bunurong people of the Greater Kulin Nation. We pay our respect to their Elders, past and present.

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AUSTRALIAN  
TAPESTRY  
WORKSHOP

# COMMISSIONING A TAPESTRY

PHOTO: AUSTRALIAN TAPESTRY WORKSHOP





# COMMISSIONING WITH US

We invite tapestry commissions all year round and can help you formulate a brief and financial estimate to meet your project parameters whether you are looking to commission privately or for a public artwork.

Once the decision has been made to proceed, detailed discussions between the client, artist and weavers are undertaken. A free quotation is provided including cost and estimated completion date. **Please contact us by phone or email with your enquiry.**

Cost is influenced by many factors, including scale, the complexity of the design, colour palette and how finely it is woven.

We encourage your engagement throughout the weaving process. Unlike much art production, this process offers many opportunities for community engagement and profile. Once the tapestry is complete, we host a 'Cutting Off Ceremony' as it is cut from the loom and celebrated.

## COLLABORATORS

The ATW has worked with significant Australian and international artists, including:

Naomi Hobson (Kaantju/Umpila) | Janet Lawrence | Brook Andrews (Wiradjuri) | John Wolsley | Guan Wei | Atong Atem | David Noonan | Emily Floyd | Imants Tillers | Hayley Millar Baker Gunditjmarra

## TAPESTRIES IN PUBLIC SPACE

Tapestries woven by the ATW have been commissioned by and for commercial spaces, public institutions and government buildings across Australia and internationally, including:

Paramatta Square (NSW) | State Library of Victoria (VIC) | Parliament House (ACT) | National Gallery of Victoria (VIC) | The Esplanade Arts Centre (SGP) | Australian High Commission in New Delhi (IND)

## HOSPITAL TAPESTRIES

Tapestries woven by the ATW have been commissioned by and for numerous hospitals and medical centres over the last four decades. ATW tapestries can be found in the collections of:

Royal Women's Hospital | Royal Children's Hospital | St Vincent's Hospital | Mercy Private Hospital | Monash Medical Centre | Williamstown Hospital.



PHOTO: JOHN GOLLINGS AM



