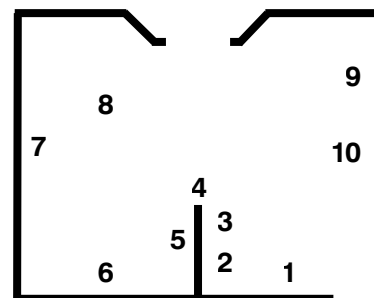


TEXTILES X ART

John Brooks, Troy Emery, Hannah Gartside, Kait James (Wadawurrung), Phong Chi Lai, Misako Nakahira (JPN), Britt Salt, Ema Shin, Jacqueline Stojanović, Louise Meuwissen



- | | | |
|---|--|---------|
| 1 | Misako Nakahira, Unlayered#OGY , 2025. Wool, cotton, 25.9 x 27 x .8cm. | \$670 |
| | Misako Nakahira, Unlayered#PBY , 2025. Wool, cotton, 26.5 x 27.4 x .8cm. | \$670 |
| | Misako Nakahira, Unlayered#YGO , 2025. Wool, cotton, 24 x 26.8 x .8cm. | \$670 |
| | Misako Nakahira, Unlayered#GWY , 2025. Wool, cotton, 24 x 24.8 x .8cm. | SOLD |
| | Misako Nakahira, Unlayered#BOG , 2025. Wool, cotton, 23.1 x 24.7 x .8cm. | SOLD |
| 2 | Jacqueline Stojanović, Tannin II , 2025. Pomegranates and cotton, made while in residence at the Australian Tapestry Workshop, 24 x 21 cm. | \$2,400 |
| | Jacqueline Stojanović, Tannin I , 2025. Pomegranates and cotton, made while in residence at the Australian Tapestry Workshop, 18 x 19 cm. | \$2,000 |
| 3 | Hannah Gartside, #69, Series: Bunnies in Love, Lust and Longing , 2025. Found leather gloves and mixed media, 16cm x 22 x 15 cm. | NFS |
| 4 | Studio PCL - Phong Chi Lai, Square Triangle (framed) , 2025. Upcycled cotton and linen cloth, cotton Sashiko thread, wool yarn, natural dyes- indigo, 50 x 50 cm. | \$1,735 |
| 5 | Ema Shin, Queen of Hearts , 2024. Woven tapestry, cotton, 46 x 55 x 8 cm. | \$6,000 |

TEXTILES X ART

6	Louise Meuwissen, A moment eternal, no. 6 (black spiral) , 2020-2021. Beading of vintage and antique glass, plastic, pearls, swarovski crystal, hematite, jet, polyester thread, on synthetic fabric over canvas, 20cm x 16cm x 3cm.	
	Louise Meuwissen, A moment eternal, no. 7 (silver spiral, abandon) , 2022, Beading of vintage and antique glass, pearls, plastic, swarovski crystal, moonstone, polyester thread, on synthetic fabric over canvas, 20cm x 16cm x 3cm.	
	Louise Meuwissen, A moment eternal, no. 9 (glimmer) , 2021-2022. Beading of vintage and antique glass, plastic, pearls, mother-of-pearl, swarovski crystal, polyester thread, on synthetic fabric over canvas, 20cm x 16cm x 3cm.	
	Louise Meuwissen, A moment eternal, no. 2 (iridescent teardrops) , 2020-2021. Beading of vintage and antique plastic and glass, polyester thread, on synthetic fabric over canvas, 20cm x 16cm x 3cm.	
	Louise Meuwissen, A moment eternal, no. 1 (white, cream, iridescent effervescent, pearls and crystals) , 2020-2021. Beading of vintage and antique glass, plastic, pearls, swarovski crystal, quartz, polyester thread, on synthetic fabric over canvas, 20cm x 16cm x 3cm.	
	Collection of all five works \$20,000	
7	John Brooks, From things flow what we call time , 2024-25. Cotton, nylon, midfire speckle, dark matter, puff print paste, 253 x 70 cm.	\$1,000
	John Brooks, Tethered by Temperance , 2024-25. Cotton, midfire speckle, dark matter, dimensions variable.	\$670
	John Brooks, I couldn't help but wonder, if the automation of textile production separated thinking from making, are the philosophy bros in trouble? , 2024-25. Cotton, nylon, puff print paste, midfire speckle, dark matter, silk, linen, dimensions variable.	\$535
	John Brooks, what's the difference between history and gossip? , 2024-25. Cotton, midfire speckle, dark matter, dimensions variable.	SOLD

TEXTILES X ART

7	John Brooks, twice my height , 2025. Cotton, midfire speckle, dark matter, 2 x 356cm.	\$800
8	Troy Emery, Mountain of Feelings , 2024. Polyester, polyurethane, epoxy, adhesive, screws, pins, staples, timber, 120 x 90 x 102 cm.	POA
9	Kait James, Unsettled (Yellow) , 2024. Wool felt, water based opaque pigments, metallic foil, screen printed on synthetic felt, 120 x 80 cm.	\$4,400
	Kait James, Still Here (Blue) , 2024. Wool felt, water based opaque pigments, screen, printed on synthetic felt, 120 x 80 cm.	\$4,400
	Kait James, Invasion (Red) , 2024. Wool felt, water based opaque pigments, metallic foil, screen printed on synthetic felt, 120 x 80 cm.	\$4,400
10	Britt Salt, Grid II (Reverse) , 2023. Wool and cotton, 97 x 91 cm.	\$2,900