

ta leh t ree k wow klaw

FULL CIRCLE

KAREN TAPESTRY WEAVERS

တၢ်လဲၤတရံးကဝီၤကျိၤ



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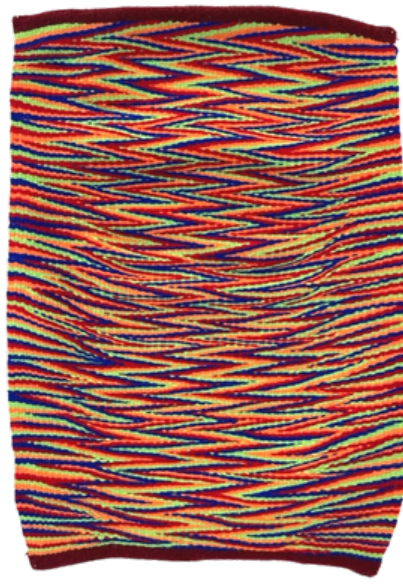
1. Paw Gay Poe, 'Pattern Tapestry No 11' 2020
cotton warp & acrylic weft, 44 x 28.5cm \$190
2. Mu Naw Poe, 'Pattern Tapestry No 11' 2019
cotton warp & acrylic weft, 46.5 x 26.5cm \$250
3. Mu Naw Poe, 'Pattern Tapestry No 2' 2021
cotton warp & acrylic weft, 47 x 27cm \$250
4. Mu Naw Poe, 'Pattern Tapestry No 14' 2019
cotton warp & acrylic weft, 46 x 28.5cm \$250
5. Paw Gay Poe, 'Pattern Tapestry No 16' 2020
cotton warp & acrylic weft, 43 x 28cm \$190
6. Mu Naw Poe, 'Pattern Tapestry No 5' 2021
cotton warp & acrylic weft, 50.5 x 29cm \$250



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7. Mu Naw Poe, 'Pattern Tapestry No 10' 2019
cotton warp & acrylic weft, 47 x 26.5cm \$250

8. Paw Gay Poe, 'Pattern Tapestry No 5' 2020
cotton warp & acrylic weft, 45 x 27.5cm \$190

9. Paw Gay Poe, 'Pattern Tapestry No 10' 2020
cotton warp & acrylic weft, 45 x 32.5cm \$190

10. Mu Naw Poe, 'Pattern Tapestry No 1' 2021
cotton warp & acrylic weft, 47 x 27.5cm \$250

11. Mu Naw Poe, 'Pattern Tapestry No 3' 2021
cotton warp & acrylic weft, 47 x 27cm \$250

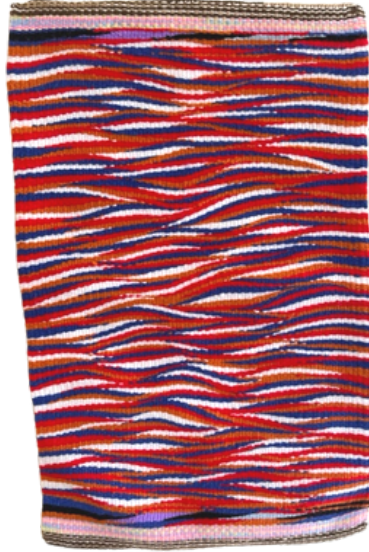
12. Mu Naw Poe, 'Pattern Tapestry No 9' 2019
cotton warp & acrylic weft, 44.5 x 28cm \$250



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13. Paw Gay Poe, 'Pattern Tapestry No 3' 2020
cotton warp & acrylic weft, 42 x 29cm \$190

14. Mu Naw Poe, 'Pattern Tapestry No 4' 2019
cotton warp & acrylic weft, 47.5 x 28cm \$250

15. Paw Gay Poe, 'Pattern Tapestry No 15' 2020
cotton warp & acrylic weft, 45.5 x 29cm \$190

16. Shuklay Tahpo, 'Floating Leaves 1', 2018
cotton warp & acrylic weft, 55 x 37cm \$400

17. Shuklay Tahpo, 'Floating Leaves 2', 2018
cotton warp & acrylic weft, 54.5 x 39cm \$400

18. Paw Gay Poe, 'Pattern Tapestry No 8', 2021
cotton warp & acrylic weft, 46.5 x 29cm \$190



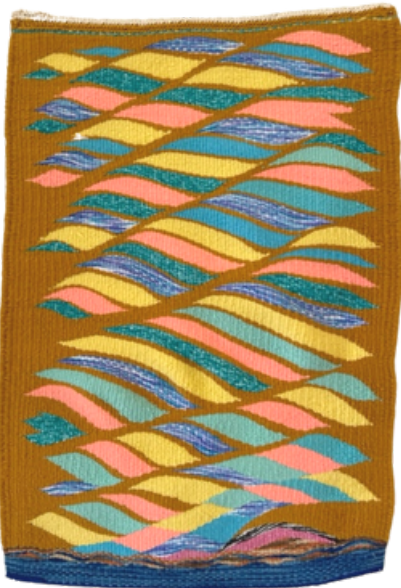
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19. Shuklay Tahpo, 'Spring Time No 3', 2018
cotton warp & acrylic weft, 53 x 41cm \$400

20. Shuklay Tahpo, 'Pattern Tapestry No 4', 2018
cotton warp & acrylic weft, 52 x 40cm \$400

21. Shuklay Tahpo, 'Birds No 1', 2021
cotton warp & acrylic weft, 53 x 39cm \$400

22. Shuklay Tahpo, 'Birds No 2', 2021
cotton warp & acrylic weft, 56 x 40cm \$400

23. Shuklay Tahpo, 'Peace in my garden No 2', 2020
cotton warp & acrylic weft, 52 x 40cm \$400

24. Shuklay Tahpo, 'Peace in garden No 1', 2020
cotton warp & acrylic weft, 52 x 40cm \$400



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25. Shuklay Tahpo, 'Pattern Tapestry No 1', 2019
cotton warp & acrylic weft, 53 x 41cm \$400

26. Shuklay Tahpo, 'Pattern Tapestry No 4', 2018
cotton warp & acrylic weft, 52 x 40cm \$400

27. Shuklay Tahpo, 'Birds No 1', 2021
cotton warp & acrylic weft, 53 x 39cm \$400

28. Mu Naw Poe, 'Pattern Tapestry No 4', 2021
cotton warp & acrylic weft, 47.5 x 28.5cm \$250

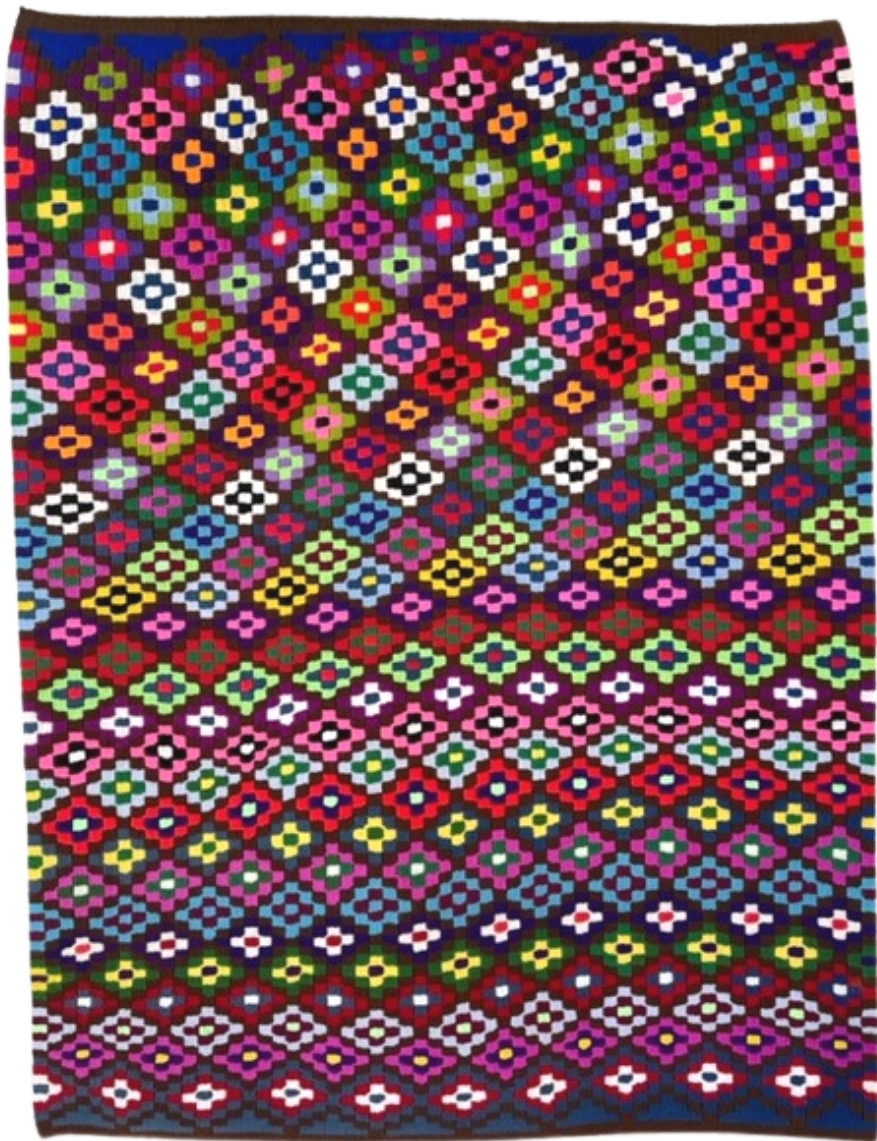
29. Shuklay Tahpo, 'Stripes', 2020
cotton warp & acrylic weft, 49.5 x 38cm \$400



30. Mu Naw Poe, 'Seedpods' 2021
cotton warp & acrylic weft, 103 x 81cm \$1,760



31. Mu Naw Poe, 'Village Life' 2021
cotton warp & acrylic weft, 103 x 81cm \$1,760



32. Mu Naw Poe, 'Flowers of the Six Months' 2022
cotton warp & acrylic weft 108 x 84cm \$1,760



33. Mu Naw Poe, 'Shift' 2020
cotton warp & acrylic weft, 104 x 81cm, NFS
Collection of Wangaratta Art Gallery



34. Mu Naw Poe, 'Flight' 2020
cotton warp & acrylic weft, 104 x 81cm \$1,760



47. Mu Naw Poe, 'Global Warming' 2014
cotton warp & acrylic weft, 101 x 79cm \$900



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35. Cha Mai Oo, 'Pattern Tapestry No 1', 2017
cotton warp & acrylic weft, 46.5 x 27.5cm NFS

36 Mu Naw Poe, 'Pattern Tapestry No 5', 2019
cotton warp & acrylic weft, 42.5 x 29cm \$250

37. Paw Gay Poe, 'Pattern Tapestry No 3', 2021
cotton warp & acrylic weft, 44.5 x 26cm \$250

38. Mu Naw Poe, 'Pattern Tapestry No 3', 2019
cotton warp & acrylic weft, 44 x 28cm \$250

39. Mu Naw Poe, 'Pattern Tapestry No 2', 2019
cotton warp & acrylic weft, 44 x 28.5cm \$250

40. Paw Gay Poe, 'Pattern Tapestry No 6', 2021
cotton warp & acrylic weft, 41.5 x 27.5cm \$250



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41. Paw Gay Poe, 'Pattern Tapestry No 5', 2021
cotton warp & acrylic weft, 46 x 27.5cm \$250

42. Paw Gay Poe, 'Pattern Tapestry No 1', 2021
cotton warp & acrylic weft, 46 x 27.5cm \$250

43. Paw Gay Poe, 'Pattern Tapestry No 7', 2021
cotton warp & acrylic weft, 49 x 28cm \$250

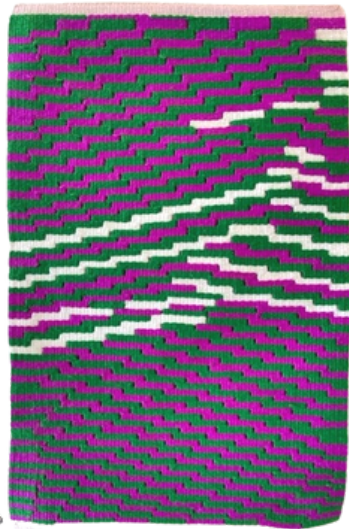
44. Paw Gay Poe, 'Pattern Tapestry No 2', 2021
cotton warp & acrylic weft, 48.5 x 28cm \$250

45. Paw Gay Poe, 'Pattern Tapestry No 4', 2021
cotton warp & acrylic weft, 42 x 32cm \$250

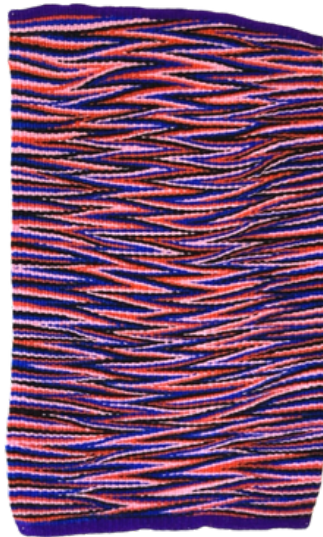
46. Cha Mai Oo, 'Pattern Tapestry No 2', 2017
cotton warp & acrylic weft, 48 x 28cm NFS



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48. Paw Gay Poe, 'Pattern Tapestry No 18'
cotton warp & acrylic weft, 45.5 x 28.5cm \$190

49. Mu Naw Poe, 'Pattern Tapestry No 12', 2019
cotton warp & acrylic weft, 44.5 x 28cm \$250

50. Paw Gay Poe, 'Pattern Tapestry No 19', 2020
cotton warp & acrylic weft, 46 x 29cm \$190

51. Cha Mai Oo, 'Pattern Tapestry No 10', 2020
cotton warp & acrylic weft, 46.5 x 27.5cm \$150

52. Cha Mai Oo, 'Pattern Tapestry No 5', 2021
cotton warp & acrylic weft, 44 x 28cm \$150

53. Cha Mai Oo, 'Pattern Tapestry No 8', 2020
cotton warp & acrylic weft, 46.5 x 27cm \$150



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54. Cha Mai Oo, 'Pattern Tapestry No 9', 2020
cotton warp & acrylic weft, 42 x 28.5cm \$150

55. Cha Mai Oo, 'Pattern Tapestry No 11', 2020
cotton warp & acrylic weft, 46.5 x 26.5cm \$150

56. Cha Mai Oo, 'Pattern Tapestry No 7', 2020
cotton warp & acrylic weft, 44.5 x 29.5cm \$150

57. Cha Mai Oo, 'Pattern Tapestry No 3', 2021
1. cotton warp & acrylic weft, 46 x 26cm \$150

58. Cha Mai Oo, 'Pattern Tapestry No 4', 2021
cotton warp & acrylic weft, 42.5 x 29cm \$150

59. Cha Mai Oo, 'Pattern Tapestry No 2', 2021
cotton warp & acrylic weft, 40 x 29cm \$150

60. Cha Mai Oo, 'Pattern Tapestry No 4', 2019
cotton warp & acrylic weft, 46 x 28cm \$150



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'Full Circle: Karen Tapestry Weavers' features the brightly coloured geometric tapestries woven by the Karen Tapestry Weavers. Mu Naw Poe, Paw Gay Poe, Shuklay Tahpo and Cha Mai Oo create joyous woven works using vibrant colours that demonstrate a highly intuitive use of colour and pattern.

The Karen people are an ethnic group from Myanmar (Burma) who have a strong weaving tradition. The tapestries created by the Karen Tapestry Weavers draw on the rich textile traditions and use of exuberant colour in Karen art and clothing. They work freely on the loom in an intuitive and responsive way, building the designs as they go.

Due to ongoing displacement and oppression many Karen people have fled to refugee camps and migrated to other countries. Through their weaving they reflect on their experiences of displacement and diaspora, drawing on experiences of the long journey from refugee camps to new homes in Australia, and memories of their homeland. The act of weaving is healing, these new contemporary forms are an exciting departure from the limitations of Karen traditional weaving.

Mu Naw Poe and Shuklay Tahpo first learnt to weave tapestries at the Australian Tapestry Workshop in 2013 and have become accomplished and prolific weavers under the mentorship of ATW foundation weaver Sara Lindsay. This knowledge has now been shared between the generations; Mu Naw Poe has taught her mother Cha Mai Oo and her daughter Paw Gay Poe to weave. Through exhibiting and selling their tapestries the family can generate a small income from home whilst meeting care responsibilities. The ongoing Karen Tapestry Weavers project gives these women agency and empowerment, not only to communicate their cultural heritage through the shared language of weaving, but to create a sense of belonging in a new place after lost lives and homelands.

'Full Circle: Karen Tapestry Weavers' is proudly supported by Creative Victoria, ADFAS Yarra, and the City of Port Phillip. This exhibition is part of Craft Contemporary 2022.