

AUSTRALIAN TAPESTRY WORKSHOP

EXPANDED WEAVING COURSE



Developed by master-weavers, our Expanded Weaving Course is an intensive 6 month course in which participants will learn the skills to produce their own designs in tapestry on a small scale using the weft faced French Gobelin technique.

The Expanded Weaving Course is offered as a combination of 5 full days in ATW's South Melbourne studio and 8 online sessions over a 6 month period, incorporating the content from our Introduction and Advanced technical courses as well as more conceptual modules on interpretation and translating your own designs into tapestry.

Participants will learn the following techniques: Setting up a loom, basic weaving, hatching, shapes, high and low turns, tapestry joins, weaving circles and curves, half passing, soumak knot, texture, colour gradation and how to finish off a tapestry. Participants will also study interpretation of a design into tapestry using the techniques above, creating a cartoon, translating your own designs and creating a conceptual series of work.

You will receive an ATW Weaving Kit including bespoke wooden tapestry frame (70 x 40cm), loom clamp, 5 x handmade wood and brass bobbins, 3 cones of cotton warp and 30 cones of ATW in house dyed yarn.

Participants who already have done ATW courses or are more experienced weavers will be able use this course to consolidate their technique and can move through the modules at their own pace.

This course will run from the 22 January 2022 to 28 May 2022. Please see the course overview below for a full list of dates. The onsite classes will take place at the Australian Tapestry Workshop in South Melbourne.

AUSTRALIAN TAPESTRY WORKSHOP

EXPANDED WEAVING COURSE

COURSE DATES:

Onsite Class 1: Saturday 22 January 2022 10am–4pm

Online Class 1A: Wednesday 9 February 2022 7pm–9pm

Online Class 1B: Sunday 20 February 2022 2–4pm

Onsite Class 2: Saturday 26 February 2022 10am–4pm

Online Class 2A: Wednesday 9 March 2022 7pm–9pm

Online Class 2B: Sunday 20 March 2022 2–4pm

Onsite Class 3: Saturday 26 March 2022 10am–4pm

Online Class 3A: Wednesday 30 March 2022 7pm–9pm

Online Class 3B: Sunday 10 April 2022 2–4pm

Onsite Class 4: Saturday 30 April 2022 10am–4pm

Online Class 4A: Wednesday 11 May 2022 7pm–9pm

Online Class 4B: Sunday 22 May 2022 2–4pm

Onsite Class 5: Saturday 28 May 2022 10am–4pm

COURSE OVERVIEW:

Module 1: Weaving a basic tapestry sample

Home exercise: Watch Introduction to Tapestry Weaving Video Part 1: Setting up the Frame

Onsite Class 1: Saturday 22 January 2022 10am–4pm - Joy Smith

Meet Joy, one of your tutors and the other course participants. See how large-scale tapestries are created in the ATW studio by ATW master weavers and learn about the history of tapestry and its contemporary applications. You will receive your materials pack and be able to choose your first set of colours. Joy will give an overview of what you will learn in the course, and you will warp up your loom and begin weaving your first technical sample.

Home exercise: Review Introduction to Tapestry Weaving Videos Part 1: Setting up the Frame and Part 2: Weaving, Hatching & Shapes and continue working on your sample.

Online Class 1A: Wednesday 9 February 2022 7pm–9pm - Joy Smith

Receive feedback on what you have woven so far and work on Hatching and shapes with Joy.

Home exercise: Review Introduction Video Part 3: High and Low Turns, Tapestry Joins & Finishing Off and continue working on your sample.

Online Class 1B: Sunday 20 February 2022 2– 4pm - Tim Gresham

Meet your other tutor Tim, and receive feedback on your Hatching and shapes. Work on High and Low Turns & finishing off your first sample.

Home exercise: Watch Advanced Tapestry Weaving Video Part 1: Weaving a circle and curved shapes. Complete your first sample for the next onsite class.



Module 2: Weaving a sample with advanced techniques

Onsite Class 2: Saturday 26 February 2022 10am–4pm - Tim Gresham

Share your first sample with the class and discuss the outcomes with Tim. Tim will then provide an overview of your second technical sample, using advanced techniques including weaving circles and curves, half passing, soumak knot, texture, colour gradation. Warp up your loom for this sample and begin working on a circle and curved shape.

Home exercise: Review Advanced Tapestry Weaving Videos Part 1: Weaving a circle and curved shapes with Tim Gresham and Part 2: Hatching & Half Passing with Tim Gresham and continue working on your advanced sample.

Online Class 2A: Wednesday 9 March 2022 7pm–9pm - Joy Smith

Receive feedback on your circle and curved shape and work on & Hatching and Half passing.

Home exercise: Review Advanced Tapestry Weaving Part 3: Colour Gradation with Joy Smith and Part 4: Texture with Soumak Knot with Cresside Collette and try these techniques at home.

Online Class 2B: Sunday 20 March 2022 2–4pm - Tim Gresham

Receive feedback on your Hatching and Half passing and begin work on colour gradation & soumak knot exercises.

Home exercise: Watch video Advanced Tapestry Weaving Part 5: Design Interpretation with Cresside Collette. Complete your advanced sample incorporating a circle, curved shape, colour gradation and soumak knot exercises.

Module 3: Weaving an interpretative tapestry sample

Onsite Class 3: Saturday 26 March 2022 10am–4pm - Joy Smith

Share your advanced technical sample with the class and discuss the outcomes with Joy. Joy will then take you through tapestry interpretation – taking a design and translating it into tapestry. For your first interpretive sample you will use a design by Cresside Collette or Joy Smith, and incorporate techniques from your first two technical samples. To start this process you will learn about how to interpret a different medium/artwork into woven tapestry, cartoons and begin warping up your loom.

Home exercise: Continue weaving your interpretative sample

Online Class 3A: Wednesday 30 March 2022 7pm–9pm - Joy Smith

Receive feedback on your progress on your interpretative sample from Joy.

Home exercise: Continue weaving your interpretative sample

Online Class 3B: Sunday 10 April 2022 2–4pm - Tim Gresham

Receive feedback on your progress on your interpretative sample from Tim. Discuss concepts for your series of tapestries that you will begin in the next module.

Home exercise: Make one of your designs into a cartoon for the next onsite class. Warp up your loom if you feel confident in your chosen size.

Module 4: Translating your own designs into tapestry

Onsite Class 4: Saturday 30 April 2022 10am–4pm - Tim Gresham

Receive feedback on the interpretative sample you created for the last module. Share your final design with the rest of the class and show the cartoon you have made. Warp up your loom if you have not done so and begin working on your first small tapestry design.

Home exercise: Continue weaving your small tapestry design.

Online Class 4A: Wednesday 11 May 2022 7pm–9pm - Joy Smith

Receive feedback on your progress on your small tapestry from Joy.

Home exercise: Continue weaving your small tapestry design.

Online Class 4B: Sunday 22 May 2022 2–4pm - Tim Gresham

Receive feedback on your progress on your small tapestry from Tim. Discuss ideas for the next small tapestry you will create in your series.

Home exercise: Prepare your design and cartoon for a second tapestry design.

Module 5: Weaving a series of your tapestry designs

Onsite Class 5: Saturday 28 May 2022 10am–4pm - Tim Gresham

In this final session you and the class will review everything you have made in the course together. This is a final opportunity for final questions and feedback from the tutors. Begin weaving your second tapestry design in your series to continue with after the conclusion of the course.

Participants need no previous experience, and all materials are provided. Age 18 and over. There are 10 places available. Proof of full Covid-19 vaccination will be required to participate in this course.

If you have any questions about the course please feel free to contact us at contact@austapestry.com.au or (03) 96997885.

Terms and Conditions:

- (1) All bookings are Non-Refundable. Payment to be made in full.
- (2) All Bookings are Transferable to a second party in the event that the customer is unable to attend the course; such transfers must be requested 24 hours prior to the Workshop for desired transfers to be eligible.
- (3) In the rare event that the ATW is required to cancel the course the customer will receive either a full refund or the opportunity to transfer said booking to another course of even value within 12 months of said cancellation.
- (4) Cancellations may be advised by ATW at any time prior to the first course session
- (5) This class requires at least 6 participants to run, if this number is not reached your booking will be fully refunded.
- (6) ATW reserves the right to use any images taken at the workshops for Social Media & Advertising, if you wish for images not to be shared please let us know at your workshop.
- (7) In the Event that you do not agree with the above Terms & Conditions you may request a full refund within 48 hours of even date of receipt of this booking confirmation.
- (8) Proof of full Covid-19 vaccination will be required to participate in this course.