

Emma Stenhouse (Ngarrindjeri)

Under Her Weave: Materiality, Country, Continuance

“Weaving for me, is not simply about a method of construction. It is a way of entering into a relationship. Each strand carries a memory - of place, of a season, of a touch. When I gather materials, I do so with care and reciprocity, acknowledging that what is taken must also be honoured. The act itself becomes a dialogue: between my hands and the fibres, between my body and Country.”

Emma Stenhouse is a proud Ngarrindjeri woman and a contemporary Indigenous artist on a path of self-discovery. She is deepening her connection with her family, exploring her heritage, and finding inspiration in her love for Country. Stenhouse captures her knowledge through her storyworks, which are shaped by her profound relationship with the land and guided by strong female role models in her community.

Stenhouse’s artistic expression harmoniously combines traditional techniques and knowledge with an assortment of contemporary weaving styles. Her practice is anchored in sustainability; and she only takes what is necessary and respects the wisdom of her elders.

This exhibition presents a cross-section of her weaving and textile practice, revealing step-by-step elements of her process. Emma will continue to add to the exhibition as she immerses in ATW. The exhibition will evolve alongside her practice as she discovers new avenues for exploration and learns new techniques with the weavers.

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| <p>1 <i>Two Halves (Framed)</i>, 2021
Rafia, emu feathers, earth pigment
104 x 85 cm
\$5550</p> <p>2 <i>Two Halves (Framed)</i>, 2021
Rafia, beach sand, seaweed
104 x 85 cm
\$5550</p> <p>3 <i>Untitled (Work in Progress)</i>, 2026
Foraged stick from Teeluc SA, lomandra
from my garden
Variable
NFS</p> <p>4 <i>Collection of fibres</i>, 2020 - 2026
Various fibres used in my work
Variable
NFS</p> <p>5 <i>Untitled (Framed)</i>, 2025
Mixed media, khadi paper, watercolour
inks, screen printed original image,
lomandra from my garden
70 x 71 cm
\$2500</p> <p>6 <i>Work sample</i>, 2025
Native grass sourced from Coorong SA
9 x 4 cm
\$40</p> <p>7 <i>Work sample</i>, 2025
Native grass sourced from Coorong SA
Variable
\$70</p> <p>8 <i>Work sample</i>, 2025
Native grass sourced from Coorong SA
8 x 7 cm
\$40</p> <p>9 <i>Work sample</i>, 2025
Native grass sourced from Coorong SA
Variable
\$50</p> | <p>10 <i>Kaurna Weave</i>, 2026
Acrylic on canvas
75 x 76
\$2950</p> <p>11 <i>Sampling Fabric</i>, 2024
Emerald permaset ink, screen printed on
organza
104 x 104 x 20 cm
\$300</p> <p>12 <i>Northern Territory Nature</i>, 2026
Grapevine base, spinifex grass, desert daisies,
flame tree seed pods, foraged emu feathers,
raffia hand-dyed with onion skins
Variable
\$400</p> <p>13 <i>Wrap Stitch (Work in Progress)</i>, 2026
Raffia hand-dyed with onion skins
104 x 44 cm
NFS</p> <p>14 <i>Billowing Banksia</i>, 2026
Screen printed cotton, botanical printed with
banksia leaves
180 x 80 cm
\$400</p> <p>15 <i>Untitled</i>, 2024
Apple tree branches, wattleseed, raffia hand-
dyed with onion skins, wax linen thread, ties
110 x 16 x 16 cm
\$650</p> <p>16 <i>Banksia Skirt</i>, 2024
Screen printed linen, fine tulle, hand screen-
printed, printed with banksia seed pod, raffia
105 x 50 x 50 cm
\$1500</p> <p>17 <i>Remnant Rounds</i>, 2024
Lomandra from Brunswick
95 x 121 cm
\$6550</p> <p>18 <i>Remnant Rounds</i>, 2024
Lomandra in blanket stitch
7 x 15 x 15 cm
\$150</p> |
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- 19** | *Remnant Rounds, 2024*
Ceramic object, raffia hand dyed with onion skin in blanket and buttonhole stitch
20 x 13 x 7 cm
\$200
- 20** | *Remnant Rounds, 2024*
Lomandra with Banksia Trim
7 x 30 x 30 cm
\$200
- 21** | *Remnant Rounds, 2024*
Juncus, raffia in blanket stitch
19 x 11 x 11 cm
\$120
- 22** | *Remnant Rounds, 2024*
Ceramic object, rit dyed raffia
13 x 17 x 17 cm
\$250
- 23** | *Eel Trap Dress, 2024*
Lomandra from Brunswick, raffia, steel rings
150 x 114 x 114 cm
\$9990
- 24** | *Net, 2023*
Indigo dyed jute in net stitch
Variable
\$100
- 25** | *Ripples (Work in Progress), 2026*
Raffia in wrap stitch, procion dyed
7 x 40 x 40 cm
NFS
- 26** | *Sea Spirit, 2026*
Driftwood and seaweed foraged from Kingston SA, waxed thread in looping stitch, coral
Variable
\$200
- 27** | *Ripples, 2026*
Raffia in wrap stitch
7 x 34 x 34 cm
\$250
- 28** | *Vase, 2020*
Raffia in wrap stitch, procion dyed
15 x 11 x 11 cm
\$150
- 29** | *Nest bowl, 2020*
Raffia in buttonhole stitch, procion dyed
6 x 14 x 14 cm
\$150
- 30** | *Nest bowl, 2020*
Raffia in wrap stitch, procion dyed
6 x 13 x 13 cm
NFS
- 31** | *Nature's Tears, 2022*
Apple tree branches, jute, waxed linen thread in looping stitch
75 x 30 x 30 cm
\$200
- 32** | *Nature's Tears, 2022*
Gum leaves, billy button flower heads, fishing line
57 x 30 x 20 cm
\$300
- 33** | *Nature's Tears (Work in Progress), 2026*
Date palm
50 x 60 x 60 cm
NFS
- 34** | *Nature's Tears, 2022*
Stripped lomandra from my garden, shaped around a bowl in random weave
45 x 16 x 16 cm
\$300
- 35** | *Nature's Tears, 2022*
Stripped NZ flax from my garden, shaped around a bowl in random weave
45 x 14 x 14 cm
\$300
- 36** | *Nature's Tears (Work in Progress), 2026*
Olive tree branch, NZ flax cordage
70 x 18 x 18 cm
NFS

- 37** | *Nature's Tears, 2022*
Olive tree branch, juts, paperbark from Geelong, Banksia slice and leaves from Gariwerd, waxed linen thread
74 x 29 x 4
\$300
- 38** | *Cordage, 2022*
Raffia
Variable
\$50
- 39** | *Cordage, 2022*
Day lily cordage
Variable
\$50
- 40** | *Magpie Feather Forager Basket, 2026*
Raffia, driftwood from Kingston SA, magpie feathers from Gariwerd
37 x 17 x 17 cm
\$350
- 41** | *Fraser's Initiation Adornment, 2026*
Emu feathers from NT, Fraser's hair, ochre
Variable
NFS
- 42** | *Various Studio Samples, 2020-2026*
Raffia, native grass, echidna quills, NZ flax, lomandra from Creswick
Variable
NFS
- 43** | *Dance Headdress, 2023*
Jute cordage, emu feathers, cotton, acrylic paint, cockatoo feathers, gumnut
Variable
\$580
- 44** | *Healing Mat (Framed), 2025*
Raffia coil weave in buttonhole stitch, large looped blanket stitch and adorned with emu feather (framed in Vic Ash)
69 x 69 cm
\$1990
- 45** | *Ngarrindjeri net weave - made for Dupang Pangari - a Ngarrindjeri Corroboree, 2023*
Jute, emu feathers, gumnut, raffia
50 x 104 x 15 cm
\$680
- 46** | *Untitled, 2025*
Foraged stick and raffia cordage in orange
60 x 7 cm
\$100
- 47** | *Untitled, 2026*
Paper bark Oval, blanket stitch waxed linen thread and braided grass
38 x 33 cm
\$150
- 48** | *Untitled, 2025*
Club rush and waxed linen thread in coil weave
38 x 60
\$200
- 49** | *Untitled, 2026*
Found bark tree ring
26 x 24 cm
\$100
- 50** | *Untitled, 2026*
Banksia form - sliced Banksia, leaves, woven onto a grapevine form
54 x 50 cm
\$200