

Propositions and Provocations: Ten Years of the ATW Tapestry Design Prize

27 November 2025 – 31 January 2026

This exhibition surveys a decade of tapestry designs created by leading Australian and international architects, interior designers and artists for the Tapestry Design Prize, which invites entrants to propose tapestry designs in response to significant Australian architectural sites. Bringing together completed works, studies and samples from all six editions of the prize, the exhibition presents the diverse approaches taken to this unique design challenge.

2025



- 1 | *Longing (Camilla)*, 2025
Designed by Troy Emery + COX Architecture
Winner of the 2025 Tapestry Design Prize
Woven by Saffron Gordon
94 x 75 x 4.5 cm

Sold



- 2 | *Abstraction, small weaving 1*, 2025
Designed by Yvette Coppersmith + Anouska Milstein, A.mi
Woven by David Pearce
104.5 x 79 x 4.5 cm

\$22,000 framed



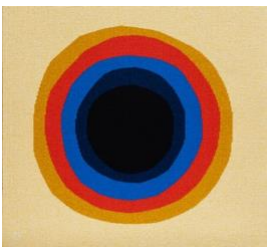
- 3 | *Solace*, 2025
Designed by Mouriya Senthilkumar + Ian Tsui
Woven by Pamela Joyce
53 x 70 x 45.5 cm

\$14,500 framed



- 4 | *Murrup, Marram Baa,ny*, 2025
Designed by N'arwee't Professor Carolyn Briggs AM + Greenshoot
Woven by Chris Cochius + Saffron Gordon
83 x 104.5 x 4.5 cm

Sold



- 5 | *Cool Down, Stop Acting Crazy*, 2025
Designed by Jack MacRae, Wilson Architects
Winner of the 2025 People's Choice Award
Woven by Amy Cornall
112.5 x 123 x 4.5 cm

Sold

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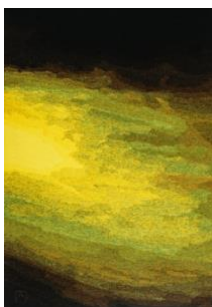
2023



- 6 | *Counterpoint*, 2024
Designed by Adjacency Studio
Woven by Amy Cornall
110 x 75cm
- \$7,500** unframed
\$7,950 framed



- 7 | *Fata Morgana*, 2024
Designed by Yiling Shen + Yuchen Gao
Woven by Saffron Gordon
110 x 75cm
- \$7,500** unframed
\$7,950 framed



- 8 | *Mezcla*, 2024
Designed by 3RDRM, Glenn Russell
Woven by Chris Cochius & Pamela Joyce
110 x 75 cm
- \$6,000** unframed
\$6,450 framed



- 9 | *Once Upon a Time*, 2024
Designed by Studio Orsi, Jamileh Jahangiri
Woven by Emma Sulzer
110 x 75 cm
- \$8,500** unframed
\$8,950 framed



- 10 | *Bundanon Tapestry*, 2024
Designed by Helioptope + Alison van den Berg
Woven by Chris Cochius
110 x 75 cm
- \$8,000** unframed
\$8,450 framed



- 11 | *Traces*, 2024
Designed by Malin Parkegren
Woven by David Pearce
110 x 75 cm
- \$6,000** unframed



- 12 | *Under the milky way tonight...*, 2024
Designed by Multiplicity
Woven by Leonie Bessant
110 x 75 cm
- \$6,000** unframed
\$6,450 framed



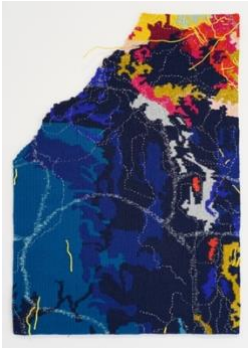
- 13 | *The Fox and The Lyrebird*, 2024
Designed by Tasmin Vivian-Williams + Tonielle Dempers
Woven by Caroline Tully
110 x 75 cm
- \$7,500** unframed
\$7,950 framed



- 14 | *Old Growth Fire*, 2024
Designed by Ellen Kwek
Woven by Pamela Joyce
110 x 75 cm
- \$6,000** unframed
\$6,450 framed

2021

Time Shouts, 2021
Designed by Emma Jackson, Ground Under Repair
Winner of the 2021 Tapestry Design Prize



15 | Explorative study of *Time Shouts, 2021*
Woven by Saffron Gordon
80 x 57 cm

Sold



16 | Explorative study of *Time Shouts, 2021*
Woven by David Pearce
57 x 57 cm

\$4,000



17 |



18 |



19 |

Colour studies of *Time Shouts, 2021*

17 | Woven by Saffron Gordon

18 | Woven by David Pearce

19 | Woven by Saffron Gordon

25 x 9.5 cm

\$300 unframed

\$450 framed

2018

Chaos and Fertility, 2018
Designed by Pop Architecture + Hotham Street Ladies
Winner of the 2018 Tapestry Design Prize



20 | Explorative study of *Chaos and Fertility, 2018*
Woven by Karlie Hawking
30 x 21 cm

Sold



21 | Explorative study of *Chaos and Fertility, 2018*
Woven by Pamela Joyce
29.5 x 20 cm

Sold

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2016



22 Temenggong Road, Twilight, 2017
Designed by Justin Hill
Winner of the 2016 Tapestry Design Prize

- 22 | Explorative study of 22 Temenggong Road, Twilight, 2017
Woven by Karlie Hawking
22 x 40 cm

\$850



- 23 | Explorative study of 22 Temenggong Road, Twilight, 2017
Woven by Sophie Morris
26 x 26 cm

\$650



- 24 | Explorative study of 22 Temenggong Road, Twilight, 2017
Woven by Leith Maquire
37 x 14 cm

\$400



- 25 | Explorative study of 22 Temenggong Road, Twilight, 2017
Woven at ATW (unknown weaver)
23 x 14.5 cm

\$300



- 26 | Explorative study of 22 Temenggong Road, Twilight, 2017
Woven by Sue Batten
18 x 19 cm

\$400

2015



Perspectives on a Flat Surface, 2016
Designed by John Wardle Architects
Winner of the 2015 Tapestry Design Prize

- 27 | Explorative study of Perspectives on a Flat Surface, 2016
Woven by Pamela Joyce
38 x 39 cm

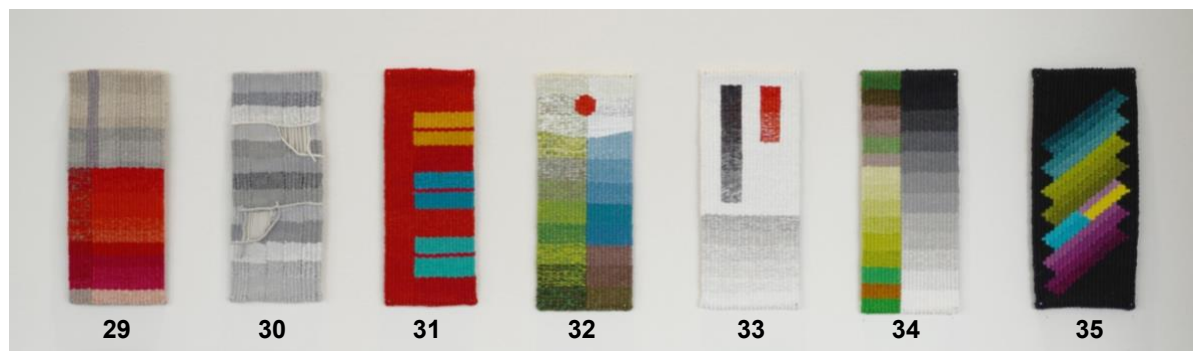
\$1,500 framed



- 28 | Explorative study of Perspectives on a Flat Surface, 2016
Woven by Cheryl Thornton
35 x 36 cm

\$1,500 framed

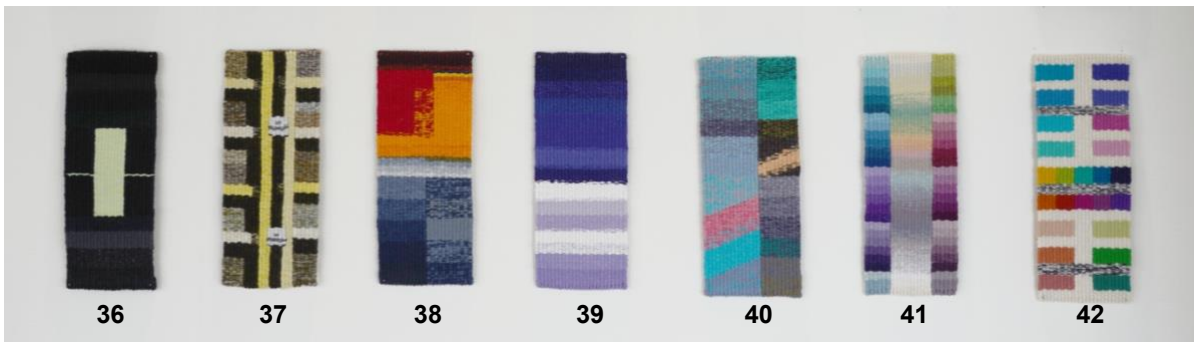
2021 Tapestry Design Prize Finalists – Explorative Studies



- 29** | *Apocalypse*, 2022
Designed by Michael Chapman
Woven by David Pearce
25 x 10 cm
\$300 unframed
\$450 framed
- 30** | *Note to Architect*, 2022
Designed by Original Field of Architecture + Art Bunker
Woven by Saffron Gordon
25 x 10 cm
\$300 unframed
\$450 framed
- 31** | *World Warp and Woof: Understanding the space between weaving*, 2022
Designed by Hamidreza Majnooni + Samaneh Khatamirad + Maryam Khatamirad
Woven by Saffron Gordon
25 x 10 cm
\$300 unframed
\$450 framed
- 32** | *This Place*, 2022,
Designed by Madeleine Gallagher + Julie Lee + Georgina de Beaujeu + Lis de Vries
Woven by David Pearce
25 x 10 cm
\$300 unframed
\$450 framed
- 33** | *21:05:35*, 2022
Designed by Multiplicity + Zoe Frazzetto
Woven by David Pearce
25 x 10 cm
\$300 unframed
\$450 framed
- 34** | *A New Beginning to an Old End*, 2022
Designed by Studio KaaKi
Woven by David Pearce
25 x 10 cm
\$300 unframed
\$450 framed
- 35** | *Pattern Recognition*, 2022
Designed by Studio WW
Woven by David Pearce
25 x 10 cm
\$300 unframed
\$450 framed

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2021 Tapestry Design Prize Finalists – Explorative Studies



36 | *A Paradigm Shift, 2022*
Designed by Abhinay H Satam
+ Shristi D Rawat
Woven by Saffron Gordon
25 x 10 cm

\$300 unframed
\$450 framed

37 | *Formwork Tartan, 2022*
Designed by Nicholas Bucci
Woven by Saffron Gordon
25 x 10 cm

Sold

38 | *Flag 2, 2022*
Designed by Catherine Roden
+ Stephen Brameld
Woven by David Pearce
25 x 10 cm

\$300 unframed
\$450 framed

39 | *Post-script on the Society of Spectacle, 2022*
Designed by Amaia Sanchez-Velasco
+ Jorge Valiente Oriol
Woven by Saffron Gordon
25 x 10 cm

\$300 unframed
\$450 framed

40 | *Afternoon Performance of the Centennial Park Fruit Bats, 2022*
Designed by Connected Dots Studio
Woven by David Pearce
25 x 10 cm

\$300 unframed
\$450 framed

41 | *The Idea, 2022*
Designed by Ana Mircetic-Velickovic
Woven by Saffron Gordon
25 x 10 cm

\$300 unframed
\$450 framed

42 | *The ceiling that walked out of the door, 2022*
Designed by Anthony El Khoury
Woven by Saffron Gordon
25 x 10 cm

\$300 unframed
\$450 framed

Commission Your Own Tapestry

For 50 years, the Australian Tapestry Workshop has transformed contemporary art into enduring, impactful, hand-woven works. One of the few studios of its kind worldwide, we partner with leading designers, artists, and architects to create iconic, site-specific works.

Consultations by appointment

(03) 9699 7885 | contact@austapestry.com.au
262–266 Park Street, South Melbourne

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