

# ATW 2026 Artist in Residence Information Pack

## First Peoples, Regional and Open Call Residencies



2025 Artists in Residence (left) Sophie Honess in the studio; (right) Jacqueline Stojanović in the Dye Lab with ATW Natural Dye Expert Heather Thomas.

In 2026 ATW will celebrate 50 years producing exceptional quality, handwoven tapestries in collaboration with contemporary artists. Our tapestries are commissioned globally for public and private collections.

ATW's annual Residency program offers artists working with textiles or employing textile techniques the chance to extend and innovate their practice. For over 20 years, Artists in Residence (AIRs) have immersed themselves in our vibrant studio –

exchanging knowledge and skills with our tapestry weavers and dye technicians. AIRs are encouraged to engage with local communities through the exhibition of their works, artist talks and workshops.

The residency may be used as an experimental or research period, or for the creation of a body of work. Each artist can work at ATW for up to eight weeks and will exhibit their works in one of our two galleries alongside their residency.

## RESIDENCY CATEGORIES

In 2026 there are four places available to participate in this unique opportunity, applications are available across these categories:

### First People's Residency:

The First People's Residency will be offered to an artist identifying as First Peoples (Aboriginal or Torres Strait Islander). The recipient of this residency will receive \$2,500 to assist with accommodation, travel and stipend costs. The residency is generously supported by the Irene Davies Residency Scholarship.

### Regional Residency:

The Regional Residency will be offered to an artist currently living in regional Australia\*. The recipient of this residency will receive \$2,500 to assist with accommodation, travel and stipend costs. The residency is generously supported by the Irene Davies Residency Scholarship.

### Open Call Residency:

Two Open Call Residencies are open to Australian and International artists.

## DATES

Residencies are available within the following periods. Artists are requested to indicate their preferred dates in the application.

### **20 Apr – 4 Jul 2026:**

- Minimum 3 weeks up to a maximum 8 weeks within this time frame
- These residencies come with a concurrent or successive exhibition opportunity (30 April to 11 July 2026; **or** 23 July to 3 October 2026)

### **5 Oct – 19 Dec 2026:**

- Minimum 3 weeks up to a maximum 8 weeks within this time frame
- These residencies come with a joint, concurrent exhibition opportunity (15 Oct to 19 Dec 2026)

\* ATW uses the Modified Monash Model to determine the remoteness classification and eligibility of applicants applying for the Regional Residency. To check if you are based in an eligible location, visit the Health Workforce Locator and select the 2019 Modified Monash Model Classification Filter. Applicants need to be outside a 'Metropolitan Area MM1'. Check the Health Workforce Locator [here](#).

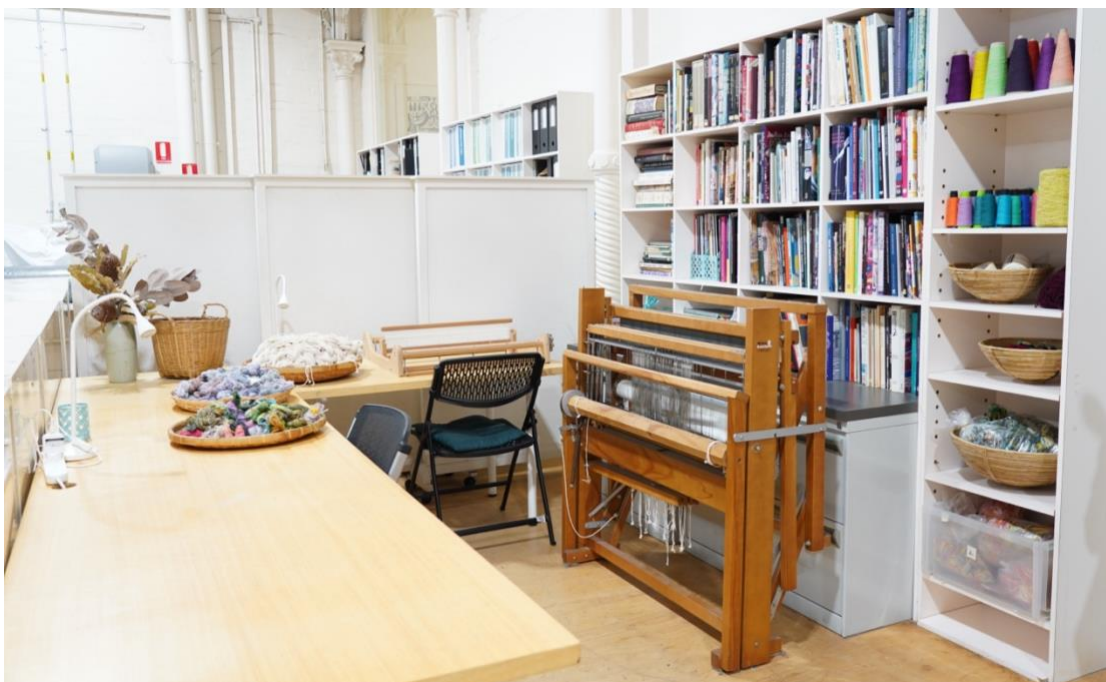
## INCLUSIONS

- A dedicated working space in the weaving studio
- Access to a range of looms and weaving equipment
- Up to \$100 worth of new ATW yarn; additional post-production yarn and warp may be available
- Up to seven hours of training with a weaver or dye technician; this may be used over several sessions
- Access to ATW's online tapestry weaving course
- An exhibition in one of our galleries running concurrently or successively to the residency
- An invitation to participate in a curated group exhibition the following year

## THE STUDIOS

The Artist Studio space is located within the Production Floor. This is an open space visible to visiting public during opening hours from Thursday to Saturday 10am to 5pm. The studio has access to a range of looms and weaving equipment, including:

- 4 shaft, 6 treadle Leclerc floor loom
- 50cm wide Ashford rigid heddle loom
- 60cm, 2 shaft table loom for cloth and tapestry weaving
- Large Shannock tapestry looms
- Sewing machine
- Tapestry weaving tools and equipment

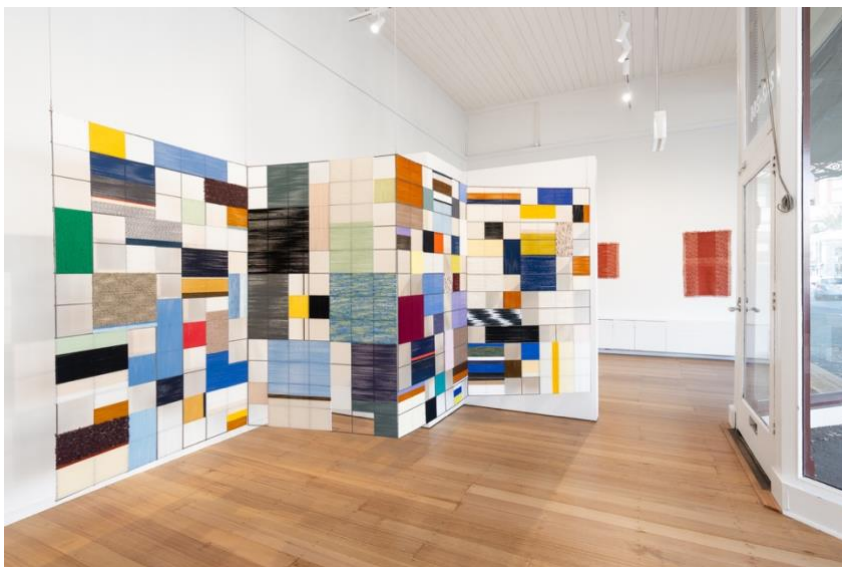
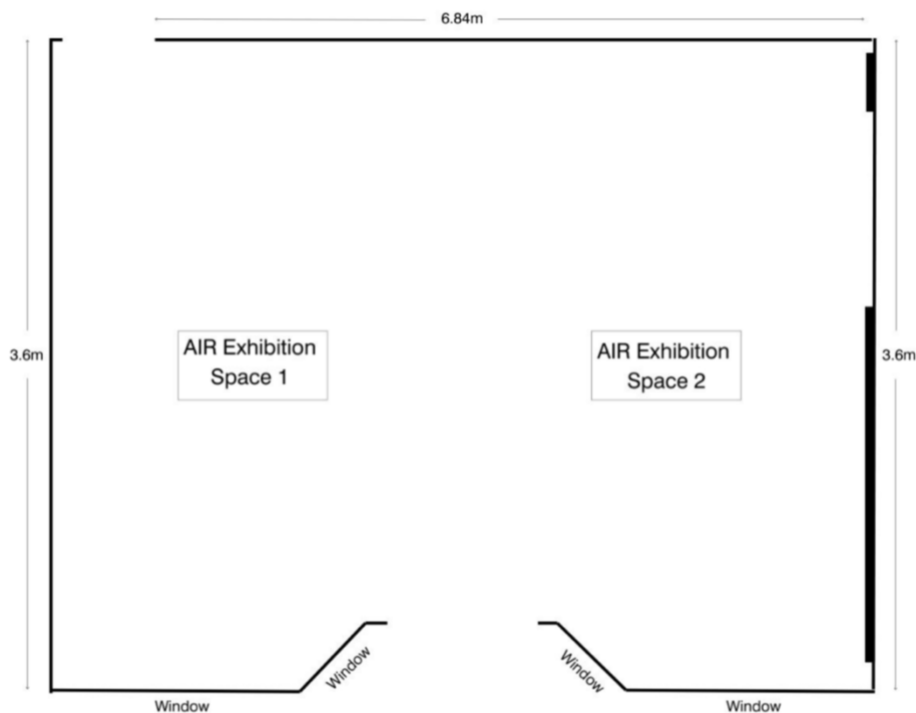


ATW Artist in Residence Studio

## THE EXHIBITION

Residencies include the opportunity to exhibit and sell work in one of our two galleries (see floorplan below). Artists are responsible for transporting their work to/from ATW.

The galleries are equipped for a wide range of installation requirements. Plinths are available, and ceiling suspension is possible. The exhibition includes installation assistance, curatorial advice, invigilation, signage, sales, media/marketing, and an opening event.



Exhibition by Jacqueline Stojanović, 2025 Resident. Photo: Astrid Mulder



## APPLY

To apply, please complete the online application form. We recommend drafting your application in a Word document with the following information, then copying and pasting text into the form when you are ready to submit.

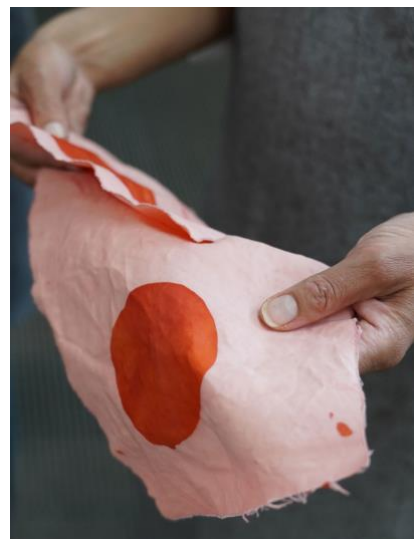
### Required Information:

- Contact information (name, address, email address, website, Instagram handle)
- Have you previously undertaken residencies, if yes: where, what was the duration, how did it impact your practice? (200 words)
- Brief statement about your practice (200 words)
- Brief description outlining how you propose to use your time in the residency – do you have a project in mind, are you looking to deepen your skills through connecting with our dye lab or weavers? (200 words)
- List any public programs you have delivered in the past (e.g. workshops, demonstrations or talks) or ideas for any public programs you would be interested in delivering during your residency? (150 words)
- 1 page artist CV (PDF only accepted)
- Up to 10 support images (JPEG, max 1MB) – these can be of previous work or proposed work for the residency; please send us professional high-quality images of your strongest work

Applications close on **Wednesday 10 September, 1pm AEST.**

Applicants will be notified of outcomes by 20 October 2025.

**APPLY HERE**



Sangeeta Sandrasegar in the Artist in Residence Studio 2025. Photo: ATW

## ASSESSMENT

Applications will be assessed using the following criteria:

- a. **Artistic Merit:** Strength of the artist's practice and potential for artistic growth and professional development during the residency.
- b. **Viability** of the proposed work to be undertaken and the artist's capacity to achieve these outcomes.
- c. **Engagement:** The artist creates opportunities to introduce ATW to new artistic ideas, audiences and education or public program outcomes.

The First Peoples Residency will be autonomously assessed by a First Peoples representative.

## ACCESS & INCLUSION

We welcome and support applications from artists who identify as First Peoples, those from culturally and linguistically diverse backgrounds, individuals living in regional and remote areas, and/or people with a disability. ATW is committed to creating a fair, equitable and inclusive environment for artists. We value diversity in the artistic community and support the rights of all people regardless of age, gender, ability or background.

Consideration may be made for alternative methods of application, including video submission. If you have specific access requirements to complete the application or Residency, please contact us to discuss how we can support you.

## MORE QUESTIONS?

We are happy to answer any questions regarding the Residency and our program in general. Please contact:

Jo Crase (she/her)  
Program Coordinator  
[publicprograms@austapestry.com.au](mailto:publicprograms@austapestry.com.au)

Where possible, we encourage interested applicants to visit ATW during our opening hours, Thursday to Saturday 10am to 5pm.

## FAQ's

### Do I need to make tapestry during this residency?

This is not a requirement, however if you want to learn tapestry weaving you will be supported to do so. Please keep in mind that a substantial time is required to comprehensively learn tapestry weaving so you would need to commit adequate time to this. We suggest that more than three weeks would be required for an artist to develop a full appreciation of tapestry.

### If I have never done tapestry before, will there be an opportunity to learn?

Yes, the Residencies include training from our weavers to get you started and you can continue to learn with our online tutorials, making use of our tapestry materials and equipment. Artists need to commit significant time to learn how to weave.

### Can I work with ATW's specialist Dye Lab during my residency, or am I limited to Weaving support?

Yes, AIRs can choose to apply their training with either a specialist weaver or with the dye lab. The training can be used over several sessions.

**If I want to use materials from ATW will I have to pay?** You can use \$100 of new ATW wool and may be able to access post-production waste such as bobbin ends if available during your residency. Additional materials are available to purchase as required.

### If I have applied for the First Peoples or Regional Residency and am unsuccessful, can I be considered for the Open Call Residency?

Yes, but please keep in mind that the Open Call Residencies need to be self-funded. ATW can provide limited assistance to support you to apply for additional funding.

### If successful, how and when will the funds be paid?

The funds will be paid through individual consultation with the artist when required for booking travel and accommodation.

### What if I don't want to or am unable to do an artist talk or workshop?

If you are unable to deliver a talk we will work with you to develop a public outcome that is more suited to you.